

Bernard Noël is one of the seminal French writers of our time. His extensive oeuvre spans from the 1950s to the present, and, despite little attention from the media, he has a devoted readership and his work is the subject of numerous dissertations at universities around the world.

Atelier Bernard Noël is a research database on the work of Bernard Noël and is accessible to all. Particular care was brought to the compilation of the [bibliography](#) with the intention that it become a trusted reference for readers, researchers and collectors. Listed here for the first time are the numerous translations of Bernard Noël's work that have appeared internationally.

[Television](#) and [radio](#) broadcasts are also listed. The radio collection is particularly vast with more than 200 programs. Viewers can also find website transcriptions of all of the fascinating programs in the series "[Poésie ininterrompue](#)" where Bernard Noël interviewed other French writers on the radio program *France Culture*.

A few [excerpts](#) are also available to provide an overview to those new to Noël's work.

The section [videos and recordings](#), as well as the [photo album](#), add a candid nature to the website.

Each month, a little-known text by Bernard Noël or something about him will be posted. To be notified of these new publications click [here](#) to receive the monthly newsletter.

Your contributions to the website and any additional information you can provide is appreciated.

My warm thanks to all who have helped with the making and expansion of this website, especially [Bernadette Griot](#), [Éliane Kirscher](#), [Alain Millou](#), [Jean-Pierre Sintive](#), [Bertrand Verdier](#), and to Bernard Noël himself for graciously consenting to the website, as well as answering all my questions.

Wishing you an enjoyable visit to the website,

Nicole Burle-Martellotto

(Translation by Eléna Rivera)