

Bernard Noël is one of the most important French writers of our time. His copious oeuvre spans from the 1950s to the present, and, despite scant attention from the media, he has a devoted readership and his work is the subject of numerous dissertations at universities around the world. Surprisingly, until now, there has been no previous website committed to his work, and it seemed necessary to me to remedy this gap.

Atelier Bernard Noël is a research database on the work of Bernard Noël and is accessible to all. Particular care was brought to the compilation of the [bibliography](#) with the idea that it will become a trusted reference for readers, researchers and collectors. Listed here for the first time are the numerous works of Bernard Noël that have been translated internationally. An unprecedented [inventory of extensive radio programs](#), over 200 of them, are recorded here. Visitors to the site will also find transcriptions of all the programs in the series “[Poésie ininterrompue](#)” where Bernard Noël interviewed other French writers on the radio program *France Culture*.

A few [excerpts](#) are also available to provide an overview to those new to Noël’s work.

The section [videos and recordings](#), as well as the [photo album](#), add a candid nature to the website.

Each month, a little known text by Bernard Noël or something about him will be posted. You can be notified of these new publications by leaving your email address in the [contact](#) section.

These sections to the website are the foundations of this “Atelier,” and will grow in time with the help of everyone’s input.

My warm thanks to all who have helped, most particularly to [Bernadette Griot](#), [Éliane Kirscher](#), [Jean-Pierre Sintive](#), [Bertrand Verdier](#) and to [Bernard Noël](#) himself for graciously consenting to the website, as well as answering all my questions.

Wishing you an enjoyable visit to the website,

Nicole Burle-Martellotto

(Translation by Eléna Rivera)